

Point of View Film Fund

announces winners of summer contest

On 30 August 2014, the winners of the Point of View Film Fund's summer contest were announced. Of the works that applied for a grant, the fund's review board selected two projects: *Nobody Nowhere*, produced by Anastasia Pavlovich, and *Thirtieth Love*, produced by Julia Mishkinene. The awarding ceremony will be held on October 8, at the St. Petersburg International Media Forum.

EUR 15,000 will be granted to *Nobody Nowhere*, a joint Russian-French project produced by **Anastasia Pavlovich**. The film will centre on two separate worlds that coexist in the tundra: a community of reindeer-herding nomads, and a group of oil prospectors. The plot is based on a true story that took place a few years back at a drilling rig. It explores the very different perspectives each group has on the events that take place, which the indigenous people have even dedicated a national song to – *Hynabts*.

The French side of the project is represented by [MPM](#), a company co-founded by Marie-Pierre Macia, Head of the CROSSROADS Co-Production Forum at the Thessaloniki International Film Festival. **Andrey Redkin** will direct the film.

Another EUR 15,000 grant will be given to producer **Julia Mishkinene's** new project *Thirtieth Love*. The film is based on Vladimir Sorokin's novel *Marina's Thirtieth Love*, set in Moscow in 1983. Marina is a beautiful thirty-year-old free spirit who teaches music at the cultural centre of a large factory. She keeps forbidden literature in her flat, forbidden thoughts in her head, and forbidden energy in her body. She has had 29 affairs, but has yet to fall in love. All that changes however after spending a night with Sergey Rummyantsev, the secretary of the factory's Communist Party organization. From now on, there is no room for doubt or degeneracy in Marina's life.

The film's director is **Angelina Nikonova**, with the leading role played by **Olga Dykhovichnaya**. This will be the third collaboration between the two, after *Welkome Home* (2013) and the acclaimed *Twilight Portrait* (2011), which received numerous awards at both Russian and international film festivals, including at the [Kinotavr Film Festival](#) (for best cinematography), the [Reykjavik International Film Festival](#), the Warsaw Film Festival, and the [Thessaloniki International Film Festival](#).